

B.Sc. Film Studies

Curriculum



IIFC

INTERNATIONAL INSTITUTE OF
FILM AND CULTURE (IIFC)



VELS INSTITUTE OF SCIENCE,
TECHNOLOGY AND ADVANCED
STUDIES (VISTAS)

Courses Of Study And Scheme Of Assessment

(Minimum Credits To Be Earned: 140)

Semester 1

Code no.	Course	L	T	P	Credit	CA	SE	Total
TAM 1	சமூகவியல் நோக்கில் தமிழ் இலக்கிய வரலாறு	3	1	1	3	40	60	100
ENG 1	English Literary History	3	1	1	3	40	60	100
MDF 1	Socio-Cultural Foundations for Media	3	1	1	3	40	60	100
CRT 1	Fundamental Human Communication	3	1	1	3	40	60	100
CRT 2	Introduction to Infotainment Media	3	1	1	3	40	60	100
CRP 1	Science and Art of Light	1	2	4	4	60	40	100
CRP 2	Science and Art of Sound	1	2	4	4	60	40	100
AEC 1	Environmental Studies – Part 1	-	-	-	-	-	-	-
SEC 1	Out-Bound / Immersion Programme (Workshop)	-	-	-	1	-	-	-
SEC 2	Daily Composition/ Weekly Film Review	-	-	-	-	-	-	-
		17	9	13	24			

Semester 2

Code no.	Course	L	T	P	Credit	CA	SE	Total
TAM 2	சங்க இலக்கிய வாழ்வியல் கூறுகள்	3	1	1	3	40	60	100
ENG 2	World Epics and Myths	3	1	1	3	40	60	100
MDF 2	Psychological Foundations for Media	3	1	1	3	40	60	100
MDF 3	Historiography of India	3	1	1	3	40	60	100
CRT 3	Manufacturing Entertainment	3	1	1	3	40	60	100
CRP 3	Image-Making Dynamics	1	2	4	4	60	40	100
CRP 4	Design-Thinking Basics	1	2	4	4	60	40	100
AEC 1	Environmental Studies – Part 2	-	-	-	2	-	-	-
SEC 2	Daily Composition / Weekly Film Review (Continuation)	-	-	-	1	-	-	-
SEC 3	Body Language (Workshop)	-	-	-	1	-	-	-
		17	9	13	27			

Semester 3

Code no.	Course	L	T	P	Credit	CA	SE	Total
TAM 3	தமிழ் புனைவு இலக்கிய வகைகள்	3	1	1	3	40	60	100
ENG 3	Indian Writing in English	3	1	1	3	40	60	100
MDF 4	Political Foundations for Media	3	1	1	3	40	60	100
CRT 4	Survey of World Cinemas	3	1	1	3	40	60	100
CRT 5	Sourcing Story Ideas	1	2	4	4	60	40	100
CRP 6	Content, Context, and Lighting	1	2	4	4	60	40	100
DSE	DSE-I - Writing Journalistic Forms / DSE- II - Web Designing	1	1	4	3	60	40	100
AEC 2	Value Added Course – Part 1	-	-	-	-	-	-	-
SEC 4	Media Presentation Skills (Workshop)	-	-	-	1	-	-	-
SEC 5	Daily Composition / Weekly Film Review (Advanced)	-	-	-	-	-	-	-
		15	9	16	24			

Semester 4

Code no.	Course	L	T	P	Credit	CA	SE	Total
TAM 4	தற்கால தமிழ் இலக்கியப் போக்குகள்	3	1	1	3	40	60	100
ENG 4	Cross-Media Literature	3	1	1	3	40	60	100
MDF 5	Social Sciences Research Methods	3	1	1	3	40	60	100
CRT 5	Survey of Indian Cinemas	3	1	1	3	40	60	100
CRP 7	Script Writing Art and Craft	1	2	4	4	60	40	100
CRP 8	Aesthetic Editing	1	2	4	4	60	40	100
DSE	DSE-III Creative Advertising / DSE- IV Social Media Creativity	1	1	4	3	60	40	100
AEC 2	Value Added Course – Part 2	-	-	-	2	-	-	-
SEC 5	Daily Composition / Weekly Film Review (Advanced) (Continuation)	-	-	-	1	-	-	-
SEC 6	Folk Art Forms (Workshop)	-	-	-	1	-	-	-
		15	9	16	27			

Semester 5

Code no.	Course	L	T	P	Credit	CA	SE	Total
CRT 6	Literary and Visual Analysis	3	1	1	3	40	60	100
CRP 9	Characterisation Lab	1	2	4	4	60	40	100
DSE	DSE- V - Art and Literary Movements/ DSE- VI - Film Movements and Genres	1	1	4	3	60	40	100
DSE	DSE- VII - Set Design/ DSE- VIII - Sound Design	1	1	4	3	60	40	100
DSE	DSE-IX - Anchoring / DSE- X - Computer Graphics	1	2	4	3	60	40	100
DSE	DSE-XI - Production (Ad Film)/ DSE- XII - Production (PSA)	1	2	4	3	60	40	100
CDR 1	Internship	1	1	4	5	60	40	100
SEC 7	Industry Exposure – Visits to Shooting Spots & Media Organisations	-	-	-	1	-	-	-
		8	7	21	25			

Semester 6

Code no.	Course	L	T	P	Credit	CA	SE	Total
CRT 7	Theories of Media Effects	3	1	1	3	40	60	100
CRT 8	Laws, Ethics and Media Freedom	3	1	1	3	40	60	100
CRP 10	Script Research and Doctoring	1	2	4	4	60	40	100
DSE	DSE- XIII - Costume and Make-up / DSE- XIV - Audio Dubbing	1	1	4	3	60	40	100
DSE	DSE- XV - Direction (TV Screen)/ DSE- XVI - Direction (Film Screen)	1	1	4	3	60	40	100
CDR 2	Capstone Project	-	-	-	6	-	-	-
GEC 1	Principles of Management	2	1	1	2	40	60	100
SEC 8	Portfolio Preparation (Workshop)	-	-	-	1	-	-	-
Start-up Initiative	Pitching / Script World Franchise	-	-	-	-	-	-	-
		8	6	10	25			

L-Lecture | T-Tutorial | P-Practical | CA-Continuous Assessment | SEE-Semester End Examination

Note: The following list contains subject-related abbreviations:

TAM - Tamil Language

ENG-English Language

MDF-Multi-Disciplinary Foundation Course

CRT-Core Theory

CRP-Core Practical

CDR-Core Degree Requirement

DSE-Discipline Specific Elective Course

AEC-Ability Enhancement Compulsory Course

SEC-Skill Enhancement Compulsory Course

GEC-Generic Elective Course

i Classes for the B.Sc. Film Studies programme will take place at the IIFC. Please use the contact information below if you have any more questions.

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